

# Comparative Study: Symbolic Self-Portraits

*Art movements show how aesthetics, style and genre have shifted throughout time to reflect how artists have discovered and expressed ideas, feelings, nature, culture, beliefs, and values.*

Key Concepts	Related Concepts	Global Context
Aesthetics	Style & Genre	Personal and cultural expression: discover and express ideas, feelings, nature, culture, beliefs, and values.

## Inquiry Questions:

- What are the characteristics of my chosen artist/art movement?
- How does my chosen artist/art movement reflect what was happening in the world at the time?
- Is my art historical artist/art movement still relevant today? How is my own work related to these artists/art movements?

**You:** are an art historian. You are looking to find connections between contemporary artwork and work from art history.

**Goal:** You will research an art historical and contemporary art reference and make a presentation highlighting work from both artists/movements. You will also compare and contrast the work you have researched.

**Audience:** Your peers and your teachers are your audience. You will present your findings to your classmates through a visual presentation.

**Situation:** You may or may not be familiar with a variety of artists or art movements. The key and related concepts may also be new. The key to this assignment is to use the resources provided for you as well as additional research in order to complete your assignment.

**Product:** Your work in progress and final art piece must meet the benchmarks listed.

**Standards for Success:** Students will work on developing a variety of observational painting/drawing techniques. Students will apply the concepts they learn in order to complete a final two dimensional piece.

## **Benchmarks:**

(You will be assessed on the following 10 benchmarks)

### Understand and apply media, techniques, and processes:

- 1c. I can construct a piece of art that demonstrates intentional workmanship.

### Choose and evaluate a range of media, symbols, and subject matter:

- 2b. I can effectively show an idea (symbolic self-portraits) in a work of art.

### Understand the visual arts in relation to history and cultures.

- 3a. I can analyze, compare, and critique what visual arts were used for a particular culture, past or present.
- 3b. I can evaluate how my own work is situated within an art historical context.
- 3c. I can analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or social context.

Reflect upon and assess the characteristics and merits of their work and the work of others (critiques).

- 4a. I can identify and describe strengths and weaknesses in my own artwork and the works of others.

Make connections between visual arts and other disciplines.

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Understand how the Elements and Principles contribute to the emotional qualities and/or meaning of an artwork.

- 7e. I can identify and describe how the principles organize the elements in a work of art.
- 7f. I can describe and analyze how the elements and principles affect the feeling and meaning of a work of art.

Explore careers in the arts.

- 8b. I can manage my studio time in order to complete project deadlines.